“A View From Mt. Adams”

John Stobart   Circa 1875
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| **Saturday**  August 3  | **VIGIL MASS EIGHTEENTH SUNDAY IN ORDINARY TIME**  
4:00 p.m. Mass: Kath Hueneman  
(Angel & Terry Miley) |                                                                          |
| **Sunday**  August 4  | **EIGHTEENTH SUNDAY IN ORDINARY TIME**  
8:00 a.m. Mass: People of the Parish  
10:30 a.m. Jeanne Feighery  
(Deborah Erickson & Family) | **Eccl 1:2; 2:21-23**  
**Col 3:1-5, 9-11**  
**Lk 12:13-21** |
| **Monday**  August 5  | **THE DEDICATION OF THE BASILICA OF ST. MARY MAJOR**  
6:30 p.m. Mass: Ron Kolady  
(Kolady Family) | **Nm 11:4b-15**  
**Mt 14:13-21** |
| **Tuesday**  August 6  | **THE TRANSFIGURATION OF THE LORD**  
8:00 a.m. Mass: People of the Parish | **Dn 7:9-10, 13-14**  
**2 Pt 1:16-19/Lk 9:28b-36** |
| **Wednesday**  August 7  | **ST. SIXTUS II, Pope, & COMPANIONS, Martyrs**  
**ST. CAJETAN, Priest**  
8:00 a.m. Mass: People of the Parish | **Nm 13:1-2, 25-14:1, 26a-29a, 34-35**  
**Mt 15:21-28** |
| **Thursday**  August 8  | **ST. DOMINIC, Priest**  
8:00 a.m. Mass: Communion Service | **Nm 20:1-13**  
**Mt 16:13-23** |
| **Friday**  August 9  | **ST. TERESA BENEDICTA OF THE CROSS, Virgin & Martyr**  
8:00 a.m. Mass: Robert Bruns Jr.  
(Carol Smith) | **Dt 4:32-40**  
**Mt 16:24-28** |
| **Saturday**  August 10  | **ST. LAWRENCE, Deacon & Martyr**  
**VIGIL MASS NINETEENTH SUNDAY IN ORDINARY TIME**  
4:00 p.m. Mass: Kath Hueneman  
(Karen Kohrman & Family) | **Wis 18:6-9**  
**Heb 11:1-2, 8-19 or 11:1-2, 8-12**  
**Lk 12:32-48 or 12:35-40** |
| **Sunday**  August 11  | **NINETEENTH SUNDAY IN ORDINARY TIME**  
8:00 a.m. Mass: Chris Dettmer  
(Dave & Debbie Gilb)  
10:30 a.m. People of the Parish |                                                                 |
FEAST OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY
THURSDAY AUGUST 15 MASS TIMES: 8:00 A.M. & 7:00 P.M.

A WORD ABOUT THIS WEEK’S BULLETIN ART: John Stobart was born in Leicester, England on December 29, 1929. His father enrolled him in Derby College of Art in September 1946. Stobart achieved high honors and a county scholarship to London’s prestigious Royal Academy Schools. Realizing fairly early in his student days that an essential part of becoming a professional artist would be to achieve sales of his work, he began to exhibit landscapes painted in the countryside outside London and along the river Thames.

Stobart immigrated to Canada in 1957. He is known best for his popular series of paintings of the historic ports of America. It is within this field of effort that he believes every landscape painter’s ultimate contribution lies. “In portraying Cincinnati’s riverfront at the zenith of the steamboat era, I’ve always tried to include, by virtue of their historic and recognizable importance, the Roebling Bridge, the Public Landing and standing as a sentinel atop just the right spot on Mt. Adams, the Church of the Immaculate Conception. These icons of the past still identify the river port as they did 140 years ago as the “Queen City of the West.”

Thanks to everyone for coming together and doing so much to ensure that this year, as every other year we continue to have a successful parish festival. This annual event is a highlight of the year and an amazing testimony to our commitment to the success of our parish and community.